

# Mark Krawczyk

AEA

Hair: Brown / Bald  
Height: 5' 11"  
Eyes: Hazel

Instagram / Twitter: @SonicDeathMarky  
email: [krawczyk.mark@gmail.com](mailto:krawczyk.mark@gmail.com)  
Website: [www.markkrawczykactor.com](http://www.markkrawczykactor.com)

## EXPERIENCE

<i>The Caretaker</i>	Aston	The Edge of The Universe Theater	Stephen Jarrett
<i>Coyote on a Fence</i>	John Brennan	Hub Theatre of Boston	Daniel Borque
<i>Othello</i> (Staged Reading)	Iago	Commonwealth Shakespeare Company	Steve Maler
<i>Sweetened Water</i>	Jimmy	Martha's Vineyard Playhouse	MJ Bruder Munafo
<i>Julius Caesar</i> (Staged Reading)	Cassius	Shakespeare Dallas	David Denson
<i>Oxygen</i> (2012 & 2013)	Him	Taffety Punk	Lise Bruneau/Chris Curtis
<i>Our Class</i>	Zygmunt	Theater J	Derek Goldman
<i>dREAMRIPPIN'</i>	Stephen	Taffety Punk	Kelsea Mesa
<i>Arms &amp; The Man</i>	Sergius Saranoff	Constellation Theatre	Allison Stockman
<i>Three Sisters</i>	Solyony	Constellation Theatre	Allison Stockman
<i>Scapin!</i>	Sylvestre	Baltimore Shakespeare Festival	Michael Carleton
<i>The Comedy of Errors</i>	Dromio of Ephesus	Baltimore Shakespeare Festival	Joe Brady
<i>Taming of The Shrew</i>	Biondello	Baltimore Shakespeare Festival	Joe Brady
<i>Hamlet</i>	Marcellus	Folger Shakespeare Theatre	Joseph Haj
<i>The Winter's Tale</i>	Cleomenes/Ensemble	Folger Shakespeare Theatre	Blake Robison
<i>Henry IV Part 1</i>	Gadshill / Douglas	Folger Shakespeare Theatre	Paul Barnes
<i>The Seagull on 16th Street</i>	Medvedenko	Theater J	John Vreeke
<i>Lost and Foundling</i>	The Custodian	Imagination Stage	Janet Stanford
<i>Much Ado About Nothing</i>	Conrade	Everyman Theatre	Vincent Lancisi
<i>Hamlet</i>	Swing	Shakespeare Theatre Company	Michael Kahn
<i>Titus Andronicus</i>	Swing / Osric U.S.	Shakespeare Theatre Company	Gale Edwards
<i>Fifteen Minutes</i>	Ensemble	Highway Diner (Edinburgh, UK)	Ensemble Directed
<i>Hamlet</i>	Francisco / Player	Utah Shakespeare Festival	J.R. Sullivan
<i>Merry Wives of Windsor</i>	Robert / Ensemble	Utah Shakespeare Festival	Kate Buckley
<i>Room Service</i>	Sasha Smirnov	Utah Shakespeare Festival	Mark Rucker
<i>A Very Dangerous Princess</i>	Prince Philip	Without Gas Theatre (Poland)	Klaudyn Rozhin
<i>The Crazy Locomotive</i>	Nicholas Slobok	Without Gas Theatre (UK/Poland/Slovakia)	Klaudyn Rozhin
<i>An Evening of Shakespeare</i>	Multiple Roles	Delaware State University	Charles S. Dutton
<i>Below The Belt</i>	Merkin	The Top Floor Theatre	Jamie Sinz

## TV / COMMERCIALS / INDUSTRIAL FILMS

<i>Trivium II</i> (Short film)	Coyote	Next Exit Productions
<i>Garfunkel</i> (Short Film)	Garfunkel	Justin Bull
<i>House of Cards</i>	D.O.J. Lawyer	Media Rights Capitol
<i>Jamesy Boy</i>	Police Officer	Phase 4 Films
<i>Wish</i>	The Man	Connectivity Group Productions
<i>On Cyber Patrol / Family Firewall</i> (2007 – 2011)	International Terrorist	Hip TV
<i>Senate Auto Insurance Commercial</i>	Insurance Executive	Hip TV
<i>TSA Training Film</i>	German Training Film	Producer's Video
<i>Charlestown Races &amp; Slots</i>	Gambler	Producer's Video
<i>Tire Van Commercial</i>	Office Employee	Sure Shot Productions

## EDUCATION / TRAINING / OTHER

Southern Methodist University - MFA in Acting  
Towson University, Baltimore, MD, BS General Theatre (Acting Focus)  
Dartington College of Arts, Devon, England, BA Honors Course in Devised Theatre - One year exchange  
Numerous workshops and extended training sessions with